HISTORY OF JAZZ MIDTERM EXAM STUDY GUIDE

The Midterm will consist of two parts: First, a musical identification section drawn from the musical examples that are listened to or discussed in class or included in the course streaming reserve. You’ll be expected to identify the particular artist or group and name the piece. The second will be an objective, fill-in type section with questions drawn from the readings and lectures. Materials to help guide your preparation:

* Gioia text: Chapters One, Two, Three, Four (2nd ed p. 101-125, 1st ed p. 106-133--James Reese Europe, Fletcher Henderson, Duke Ellington & musicians, Five (2nd ed p. 170-183. 1st ed. p. 182-197 Ellington)
* Lecture notes on Blackboard “course materials.”  All will be posted through Ellington.
* The test will include only musical examples streamed on my Blackboard reserve that we listened to or discussed in class.
* Because of class time constraints, here are the Duke Ellington tunes which I hope to get to during our last two classes:

East St. Louis Toodle-Oo

Creole Love Call

Black and Tan Fantasy

Caravan

Come Sunday

Take the A-Train

The exam will be held in class on Wednesday, Oct 22 and you’ll have the entire class time if needed. Those with documented allowances for additional time will be accommodated.